# COMPOSITIONS.

# CONRATH

## PIANO SOLOS.

| | | | |
|---|---|---|---|
| AIR DE BALLET | 60 | LIEBESLIED—Love Song | 60 |
| ALBUMBLATT—Album Leaf | 60 | LIEBESLIED—Love Song (Violin and Piano) | 1 00 |
| AMORCITO—Intermezzo | 60 | MAZEPPA—Caprice de Concert | 75 |
| AT EVE (Am Abend)—Nocturne | 60 | MAZURKA | 60 |
| BARCAROLLE | 75 | MENUET MODERNE | 75 |
| CINDERELLA—Impromptu Walzer | 60 | MESSAGE OF THE ROSE | 35 |
| CRADLE SONG (Wiegenlied) | 60 | POLONAISE—Morceau de Concert | 1 00 |
| DANCE OF THE DRYADS—Dryaden Tanz —(Impromptu) | 1 00 | SPINNING SONG | 35 |
| GONDOLIERA | 30 | TARANTELLA | 75 |
| LA CASCADE—Impromptu | 1 00 | VALSE MIGNONNE | 60 |
| LES SYLPHS | 60 | WOOD NYMPHS | 35 |
| VALSE CAPRICE | 75 | WOODLAND WHISPERS | 35 |

## PIANO DUETS.

| | | | |
|---|---|---|---|
| AIR DE BALLET | 1 00 | MENUET—(Paderewski, Op. 14, No. 1), frei bearbeitet | 1 00 |
| AURORA—Concert Walzer, (Moszkowski) frei bearbeitet | 1 50 | POLONAISE—(Paderewski, Op. 9, No. 6), frei bearbeitet | 1 25 |
| CINDERELLA—Impromptu Walzer | 1 00 | TARANTELLA | 1 25 |
| MAZURKA | 1 00 | VALSE MIGNONNE—Valse Brillante | 1 00 |
| MENUET MODERNE | 1 00 | VALSE CAPRICE | 1 00 |
| AMORCITO—Intermezzo | 1 00 | | |

## SONGS.

| | | | |
|---|---|---|---|
| SWEETHEART MINE (Mein Liebchen), English and German Words | 35 | WHENE'ER I SEE THOSE SMILING EYES (Wenn Ich in diese Augen schau), English and German Words | 40 |
| SLEEP, BABY SLEEP—Cradle Song (Wiegenlied), English and German Words | 60 | THE LITTLE MAIDEN (Das kleine Mädchen), English and German Words, | 40 |
| THY MAGIC EYES (Liebchen's Augen) English and German Words | 50 | | |

## PIANO CONCERTO.

CONCERTO, in B flat minor ..... 5 00

The most effective Concerto of modern times. It adds another link to the chain of great modern Concertos, such as Liszt's E flat major, Rubinstein's D minor, Schumann's A minor and Saint-Saens' G minor.

The orchestral accompaniment is arranged and published as a second piano part and is printed above the solo part, thus making it unusually acceptable for college concerts and such concerts where an orchestra cannot be obtained.

St. Louis: **Kunkel Brothers, Publishers.**

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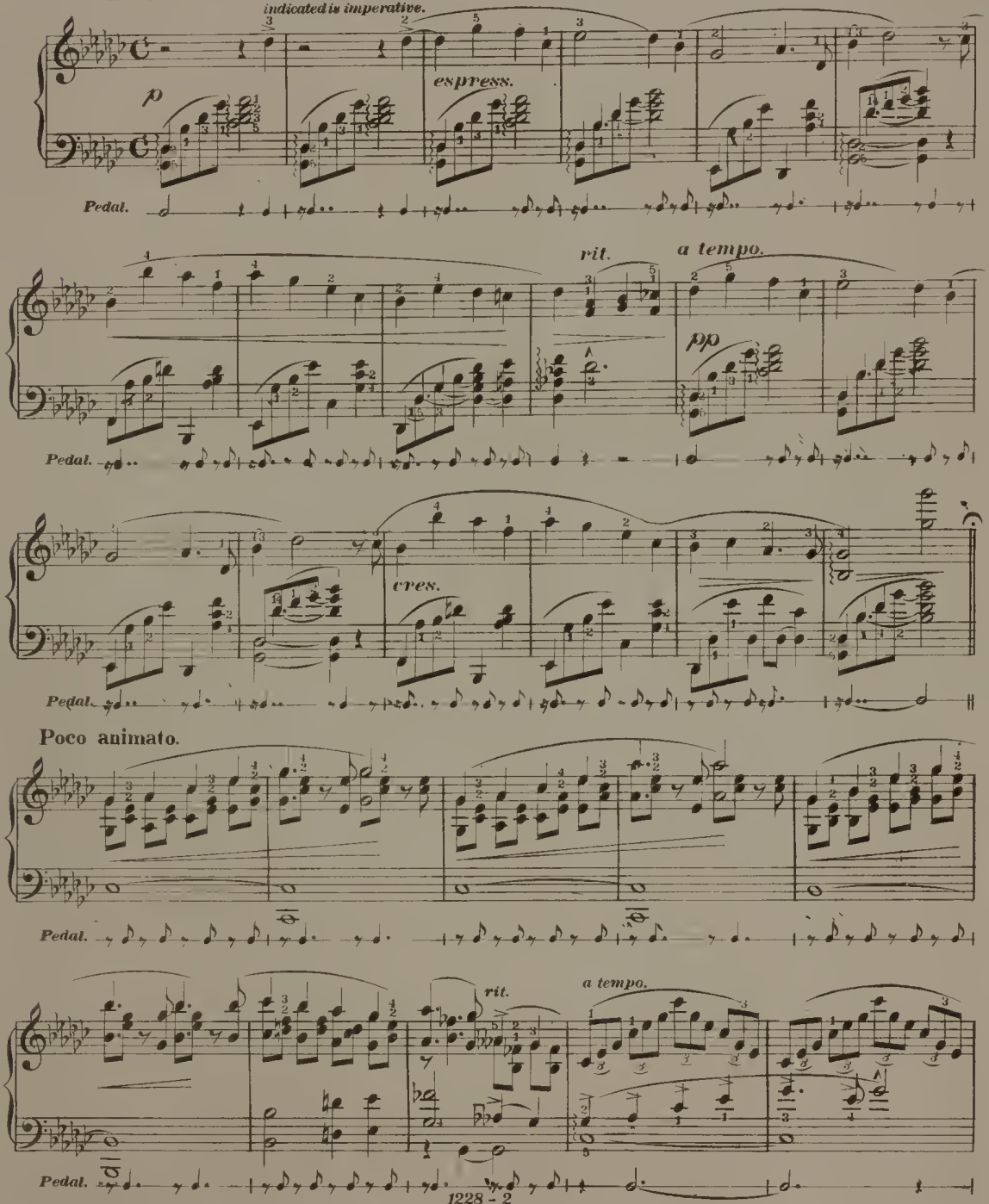
# GONDOLIERA.

*Clavierstück.*

Louis Conrath.

Moderato. ♩ = 88. *To insure a refined and scholarly rendition of the piece, the artistic use of the pedal as indicated is imperative.*



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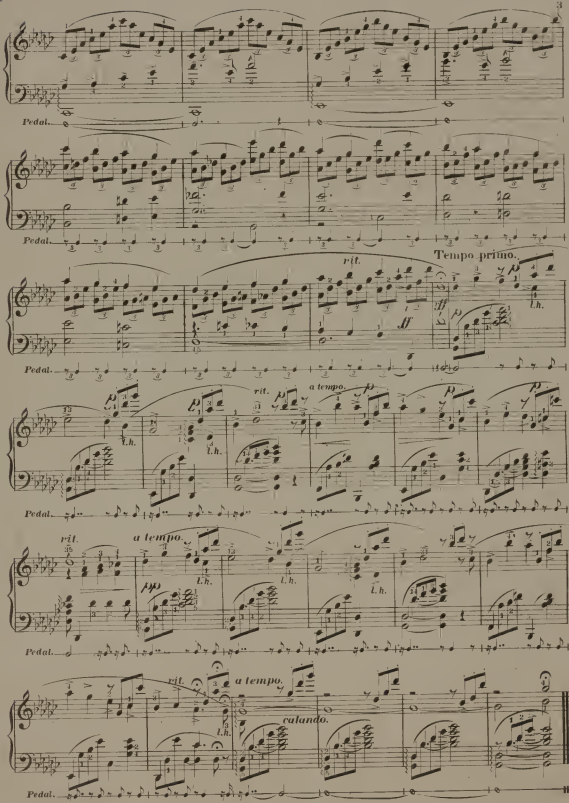

Pedal.
Pedal.
rit.
Tempo primo.
l.h.
Pedal.
rit.
a tempo.
l.h.
l.h.
Pedal.
rit.
a tempo.
l.h.
l.h.
l.h.
Pedal.
rit.
a tempo.
l.h.
calando.
Pedal.

# The Old Cloister Clock

BY

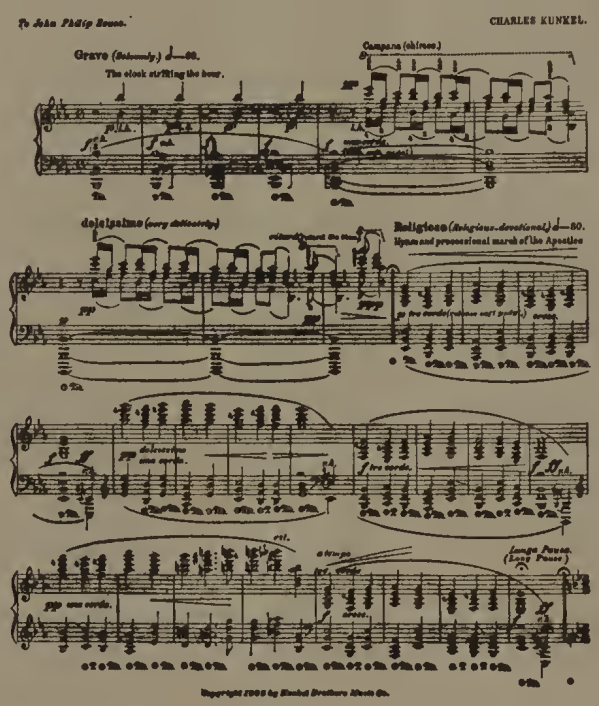
## CHARLES KUNKEL.

In the beginning of the 17th century their stood in Dordecht (Holland) the stately cloister of "Maria Roepaan." Among their priceless collection of works of art, the nuns valued above all a wonderful clock, gift of Philip II. When it struck the hour, the statues of the Apostles would appear and the chimes would play a hymn, the processional march. And whilst the little cloister bells called the nuns to prayer, the old clock ticked on its merry song, till, in high treble notes, the chimes reminded one of the little cherubs at play.

THE OLD CLOISTER CLOCK.

SOLO

$1.00




DUET

$1.50

But the times were troublesome and religious war was raging. Some high official, who long since had coveted this priceless clock, ordered the nuns to be driven out, the clock transferred to his castle, and the cloister burned. When the walls of the ill-fated building fell, the clock, now in sacrilegious hands, struck the hour. What then happened filled the inhabitants of Dordrecht with awe: the chimes of the clock, playing the Apostles hymn, rang out in wonderful harmonies, which were heard throughout the town; and all the church bells, swayed by an invisible hand, joined and rang out loudly, as if protesting against the sacrilege just committed. Then all was silence, and since that time the clock was never heard to strike again.

St. Louis: KUNKEL BROTHERS MUSIC CO., Publishers.
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